

# Brazil News



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Editorializing

## **The Century of Inspiration**

The 19th Century was a period of tremendous technological, scientific, industrial, medical and social advances, as well as the stage for the Civil War (1861-1865), that but for Divine intervention, would have reduced the United States into the Divided States.

We want to, however, point to another indisputably important event — albeit, largely unrecognized — that occurred during the 1800s, which we will call The Century of Inspiration.

At the end of this article you will find a listing of songs that make up the Christian Hymnal, together with the date of birth and death of both the author of the lyrics and the composer of the music. We have averaged all the dates of birth and dates of death. The result is 1854, the middle of the 19th Century. By taking the higher number and the lower numbers, we can conclude that most of the songs we sing in our services were composed in the eighteen hundreds.

What makes these songs special? So timeless?

Let's notice:

The songwriters of the 19th Century worked in the light of oil lamps and candles. They had no typewriters, no word processors nor electronic music composers – indeed, not even a ball point pen. They worked with a pointed quill and inkwell. If they had a dictionary, it was probably quite rudimentary and we doubt very many had a thesaurus, and much less a rhyme dictionary.

We are living in an age in which the eraser has gone the way of the Mohicans. We hit the backspace or delete key to make corrections and changes. We write and rewrite. Often we relegate to the electronic trash bin what we have done and begin anew. Maybe time and again (as yours truly frequently does). Our spelling and grammar are checked by an invisible hand. A right click on a word in question flashes suggestions on the screen to improve our text. We hand our “finished” product to a trusted friend to ferret out what

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we have missed. Alterations are made in a matter of minutes, maybe even seconds. We hit the print command, or the send key, and pat our soul with a contented “mission accomplished” feeling.

Not so the venerable songwriters now under our microscope. Without a doubt, the lyrics and melodies they produced were the result of their own talents and inspiration. Many of the lyrics are stand-alone poetry, that is, their beauty is not dependent on melodies. Thus it follows that when these inspired words are harmonized with notes, they become veritable works of art that reach the depths of the soul.

The songs produced in the 19th Century are not museum pieces. They are not occasionally sung to show the younger generation how songs used to be written. Like vintage wine, they become more priceless with the passing of years.

My frail comments cannot do justice to the hymns written a century and half ago. Thus, if you tire or become distressed with what you are reading, skip to the listing of songs found in the Christian Hymnal in the last section of this article and, with your heart in meditation mode, notice the sensation each song gives you. Pay attention to the memories that flood your soul. Like the connoisseur of choice wines, let these sensations and memories renew the inspirations these ancient hymns wrought in your being while in the spirit of worship. It would be truly amazing to know how many decisions to get converted were made while listening to *Come Just as You Are*, to name only one song of invitation; how many reconsecrations, how many burdens lifted, by the miracle of an inspired hymn sung by saints.

(For this little exercise to work properly, do not use the Christian Hymnal. Rely exclusively on the title of the hymn and notice how you are transported to your pew in the House of Worship, how you clearly hear the voices singing, and recall the decisive effect some of these precious hymns had on your spiritual outlook.)

We all appreciate a song well sung. The truth is that not all were given a full measure when gifts were being handed out. Not all know how to read music. Some can sing only soprano. And others hardly that. There are those who possess the precious gift of “loving to listen.”

Especially in congregations that have a sizeable segment of worshipers who were not raised in the church, the singing may not rate an A+, or even a B. Maybe only a C or C-. Yet, when the listeners, even the most talented, have a spirit attuned to 1 Corinthians 13, a C- can come through as an A+.

The quill-written songs (not because of the quill) have a special quality – a Heavenly quality? – that sanctify the voice of the humble worshipers, even those who stumble on notes.

It is significant that with few exceptions, the lyrics in the C.H. appear in their original tongue, that is, they are not translations. Even the very best translators can seldom capture all of the pristine beauty, nor the nuances, of the original lyrics. Thus to have a hymnal composed almost exclusively of original inspirations is truly a blessing.

In defense of translators, we must point out there are few languages, if any, that possess a peculiarity of the English language – that of the monosyllable. Thus, what can be fluidly expressed in English with a single syllable word, may require two, three or four syllables in another language, placing the poet or translator at a marked disadvantage.

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The editorial in Brazil News issue number 58, of March 1996, is entitled The Powerful Monosyllable. Following are some excerpts, with a bit of editing:

Read this little poem by Sargent Joyce Kilmer:

*I think that I shall never see  
A poem lovely as a tree;*

*A tree whose hungry mouth is prest  
Against the earth's flowing breast;*

*A tree that looks at God all day,  
And lifts her leafy arms to pray;*

*A tree that may in Summer wear  
A nest of robins in her hair;*

*Upon whose bosom snow has lain;  
Who intimately lives with rain.*

*Poems are made by fools like me,  
But only God can make a tree.*

All but 11 words of this poem are monosyllables. You may not find this very impressive. Nevertheless it is. If you enjoy singing, especially the beautiful old hymns found in the Christian Hymnal, you should feel deeply indebted to the lowly monosyllable.

It is because of these little one-syllable words that English language poets and composers are able to compress so much into so small a space. Let's notice the lovely hymn *Does Jesus Care?*. Pay attention to the number in superscript at the end of each word, which indicates how many syllables it contains.

*Does<sup>1</sup> Jesus<sup>2</sup> care<sup>1</sup> when<sup>1</sup> my<sup>1</sup> heart<sup>1</sup> is<sup>1</sup> pained<sup>1</sup>  
Too<sup>1</sup> deeply<sup>2</sup> for<sup>1</sup> mirth<sup>1</sup> and<sup>1</sup> song<sup>1</sup>;  
And<sup>1</sup> the<sup>1</sup> burdens<sup>2</sup> press<sup>1</sup>, and<sup>1</sup> the<sup>1</sup> cares<sup>1</sup> distress<sup>2</sup>,  
And<sup>1</sup> the<sup>1</sup> way<sup>1</sup> grows<sup>1</sup> weary<sup>2</sup> and<sup>1</sup> long<sup>1</sup>?*

*Oh<sup>1</sup>! Yes<sup>1</sup>, He<sup>1</sup> cares<sup>1</sup>. I<sup>1</sup> know<sup>1</sup> He<sup>1</sup> cares<sup>1</sup>!  
His<sup>1</sup> heart<sup>1</sup> is<sup>1</sup> touched<sup>1</sup> with<sup>1</sup> my<sup>1</sup> grief<sup>1</sup>,  
When<sup>1</sup> the<sup>1</sup> days<sup>1</sup> are<sup>1</sup> weary<sup>2</sup>, the<sup>1</sup> long<sup>1</sup> nights<sup>1</sup>  
dreary<sup>2</sup>,  
I<sup>1</sup> know<sup>1</sup> my<sup>1</sup> Saviour<sup>2</sup> cares<sup>1</sup>.*

Now let's notice the words of another precious hymn:

*Glorious<sup>2</sup> things<sup>1</sup> of<sup>1</sup> thee<sup>1</sup> are<sup>1</sup> spoken<sup>2</sup>,  
 Zion<sup>2</sup>, city<sup>2</sup> of<sup>1</sup> our<sup>1</sup> God<sup>1</sup>;  
 He<sup>1</sup> whose<sup>1</sup> word<sup>1</sup> cannot<sup>2</sup> be<sup>1</sup> broken<sup>2</sup>  
 Formed<sup>1</sup> thee<sup>1</sup> for<sup>1</sup> His<sup>1</sup> own<sup>1</sup> abode<sup>2</sup>:  
 On<sup>1</sup> the<sup>1</sup> Rock<sup>1</sup> of<sup>1</sup> Ages<sup>2</sup> founded<sup>2</sup>,  
 What<sup>1</sup> can<sup>1</sup> shake<sup>1</sup> thy<sup>1</sup> sure<sup>1</sup> repose<sup>2</sup>?  
 With<sup>1</sup> salvation's<sup>3</sup> walls<sup>1</sup> surrounded<sup>3</sup>,  
 Thou<sup>1</sup> mayst<sup>1</sup> smile<sup>1</sup> at<sup>1</sup> all<sup>1</sup> thy<sup>1</sup> foes<sup>1</sup>.*

To understand better what we are saying, we are going to list some key words in both English and Portuguese that are used in hymns.

Bible <sup>2</sup>	Bíblia <sup>3</sup>
blood <sup>1</sup>	sangue <sup>2</sup>
church <sup>1</sup>	igreja <sup>3</sup>
city <sup>2</sup>	cidade <sup>3</sup>
day <sup>1</sup>	dia <sup>2</sup>
die <sup>1</sup>	morrer <sup>2</sup>
grace <sup>1</sup>	graça <sup>2</sup>
grave <sup>1</sup>	sepultura <sup>4</sup>
he <sup>1</sup>	ele <sup>2</sup>
heart <sup>1</sup>	coração <sup>3</sup>
hope <sup>1</sup>	esperança <sup>4</sup>
hour <sup>1</sup>	hora <sup>2</sup>
joy <sup>1</sup>	gozo <sup>2</sup>
life <sup>1</sup>	vida <sup>2</sup>
Lord <sup>1</sup>	Senhor <sup>2</sup>
love <sup>1</sup>	amor <sup>2</sup>
merciful <sup>3</sup>	misericordioso <sup>7</sup>
mercy <sup>2</sup>	misericórdia <sup>6</sup>
night <sup>1</sup>	noite <sup>2</sup>
path <sup>1</sup>	caminho <sup>3</sup>
rest <sup>1</sup>	descanso <sup>3</sup>
sad <sup>1</sup>	triste <sup>2</sup>
save <sup>1</sup>	salvar <sup>2</sup>
Saviour <sup>2</sup>	Salvador <sup>3</sup>
sin <sup>1</sup>	pecado <sup>3</sup>
son <sup>1</sup>	filho <sup>2</sup>
soul <sup>1</sup>	alma <sup>2</sup>
spirit <sup>2</sup>	espírito <sup>4</sup>
star <sup>1</sup>	estrela <sup>3</sup>

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time1	tempo2
trust1	confiança4
way1	caminho3
word1	palavra3
world1	mundo2

(end of excerpt)

We can hardly do justice to this subject without a few words on Fanny Crosby, 1820-1915, who embodies the spirit of the 19th Century. The following is a quote from Christianity Today:

Francis Jane Crosby wrote more than 9,000 hymns, some of which are among the most popular in every Christian denomination. She wrote so many that she was forced to use pen names lest the hymnals be filled with her name above all others. And, for most people, the most remarkable thing about her was that she had done so in spite of her blindness.

“I think it is a great pity that the Master did not give you sight when he showered so many other gifts upon you,” remarked one well-meaning preacher.

Fanny Crosby responded at once, as she had heard such comments before. “Do you know that if at birth I had been able to make one petition, it would have been that I was born blind?” said the poet, who had been able to see only for her first six weeks of life. “Because when I get to heaven, the first face that shall ever gladden my sight will be that of my Savior.”

Her love of poetry began early—her first verse, written at age 8, echoed her lifelong refusal to feel sorry for herself:

*Oh, what a happy soul I am,  
Although I cannot see!  
I am resolved that in this world  
Contented I will be.  
How many blessings I enjoy  
That other people don't,  
To weep and sigh because I'm blind  
I cannot, and I won't!*

While she enjoyed her poetry, she zealously memorized the Bible. Memorizing five chapters a week, even as a child she could recite the Pentateuch, the Gospels, Proverbs, the Song of Solomon, and many Psalms chapter and verse.

She could write very complex hymns and compose music with a more classical structure (she could even improvise it), but she preferred to write simple, sentimental verses that could be used for evangelism. She continued to write her poetry up to her death, a month shy of her ninety-fifth birthday. “You will reach the river brink, some sweet day, bye and bye,” was her last stanza. (end of quote)

**MAY OLD HYMNS NEVER GROW OLD.**

HYMN NO.	SONG TITLE	WRITER		COMPOSER	
		Born	Died	Born	Died
1	COME, THOU ALMIGHTY KING	1757	---	1716	1796
2	BLESS JEHOVAH	---	---	1818	1884
3	BLESSED BE THE NAME	1843	1901	1843	1901
4	GLORY TO HIS NAME	1839	1929	1813	1877
5	SING ABOUT JESUS	1867	1951	1867	1951
6	WORTHY ART THOU, LORD	1883	---	---	---
7	OH, COULD I SPEAK THE MATCHLESS WORTH	1738	1799	1756	1791
8	I WILL SING OF MY REDEEMER	1838	1876	1840	1907
9	OH, WORSHIP THE KING	1779	1838	1737	1806
10	HOLY GOD, WE PRAISE THY NAME	1820	1900	1774	---
11	PRAISE GOD FROM WHOM ALL BLESSINGS FLOW	1637	1711	---	1551
12	HOLY, HOLY, HOLY	1783	1826	1823	1876
13	ALL HAIL THE POWER OF JESUS' NAME	1726	1792	1765	1844
14	HOW SWEET THE NAME OF JESUS	1725	1807	1784	1872
15	GLORY TO GOD ON HIGH	1734	1804	1716	1796
16	WHAT A MIGHTY GOD WE SERVE!	1882	---	1867	1951
17	LOVING KINDNESS	1738	1799	---	---
18	MAGESTIC SWEETNESS SITS ENTHRONED	1727	1795	1784	1872
19	YE NATIONS ROUND THE EARTH	1674	1748	1551	---
20	O THE UNSEARCHABLE RICHES	1820	1915	1837	1899
21	WONDERFUL JESUS	1865	1933	---	---
22	THERE IS NO NAME SO SWEET ON EARTH	1805	1862	1816	1868
23	JESUS IS ALL THE WORLD TO ME	1847	1909	1847	1909
24	MY SAVIOUR'S LOVE	1856	1932	1856	1932
25	THE LILY OF THE VALLEY	1837	1882	1837	1907
26	WHAT TENDER MERCY	---	---	1841	1897
27	TAKE THE NAME OF JESUS WITH YOU	1809	1874	1832	1915
28	HEAVENLY SUNLIGHT	1859	1942	---	---
29	WE'RE MARCHING TO ZION	1674	1748	1826	1899
30	I WONDER, OFTEN WONDER	1839	1929	1853	---
31	SEEKING FOR ME	---	---	---	---
32	SWEET IS THE STORY	1839	1929	1848	---
33	BRETHREN, WE HAVE MET TO WORSHIP	---	---	---	---
34	SAVIOR, WE COME TO THEE	---	---	---	---
35	COME, THOU FOUNT OF EVERY BLESSING	1735	1790	1770	1858
36	WONDERFUL WORDS OF LIFE	1838	1876	1838	1876
37	THERE SHALL BE SHOWERS OF BLESSINGS	1840	1901	1840	1907
38	JESUS LOVES EVEN ME	1838	1876	1838	1876
39	TREAD SOFTLY	1820	1915	1832	1915
40	JESUS CALLS US	1818	1895	1852	1922
41	LORD, I HEAR OF SHOWERS OF BLESSINGS	1824	1919	1816	1868
42	JESUS, THY BOUNDLESS LOVE TO ME	1607	1676	1752	1825
43	LOVE DIVINE, ALL LOVE EXCELLING	1707	1788	1815	1882
44	COME, GRACIOUS SPIRIT, HEAVENLY DOVE	1680	1732	1816	1868
45	MY GOD, HOW ENDLESS IS THY LOVE	1674	1748	1853	---
46	OH, HOW I LOVE JESUS	1829	1904	---	---
47	SITTING AT THE FEET OF JESUS	---	---	---	---
48	THE BEATITUDES	---	---1903	---	---
49	LEANING ON THE EVERLASTING ARMS	1839	1929	1853	1924
50	NEAR TO THE HEART OF GOD	1866	1944	1866	1944
51	ONCE AGAIN WE COME	1874	1950	1874	1950
52	LORD, IN THY PRESENCE	---	---	1793	1870
53	LORD, WE COME BEFORE THEE NOW	1719	1783	1787	1864
54	WE NOW HAVE MET TO WORSHIP THEE	1854	1936	1854	1936
55	FATHER, WE COME	1854	1936	1710	1778
56	COME, HEAVEN-BOUND PILGRIMS	1848	1935	1848	1935
57	EVERY MORNING MERCIES NEW	1821	1884	1784	1872
58	I OWE THE LORD A MORNING SONG	1816	1897	1816	1897

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59	SAVIOUR, HEAR US, WE PRAY	---	---	1833	1897
60	NOW THE SHADES OF NIGHT ARE GONE	---	---	1835	1912
61	BEGIN THE DAY WITH GOD	---	---	1757	1836
62	AS THE SUN DOTTH DAILY RISE	---	---	---	---
63	I NAME THY HALLOWED NAME	1855	1930	1715	1766
64	SAFELY THROUGH ANOTHER WEEK	1725	1807	1792	1872
65	O DAY OF REST AND GLADNESS	1807	1885	1792	1872
66	O HOLY DAY	1839	1929	1853	---
67	UPON THE FIRST DAY OF THE WEEK	---	---	1881	---
68	SUN OF MY SOUL	1792	1866	1774	---
69	NOW FROM THE ALTAR OF MY HEART	1634	1694	1764	1824
70	SAVIOUR, BREATHE AN EVENING BLESSING	1791	1867	1855	1941
71	IN MERCY, LORD, REMEMBER ME	1674	1748	1816	1868
72	I LOVE TO STEAL AWHILE AWAY	1783	1861	1853	---
73	EVENING PRAISE	1928	---	1928	---
74	SAVIOUR, AGAIN TO THY DEAR NAME	1826	1893	---	---
75	MAY THE GRACE OF CHRIST	1725	1807	1890	---
76	THE LORD BE WITH US	1826	1893	1710	1778
77	BLESS THE WORDS	1820	1915	1853	---
78	ONCE MORE BEFORE WE PART	1712	1768	1848	1923
79	LORD, DISMISS US WITH THY BLESSING	1740	1817	1794	---
80	DISMISS US WITH THY BLESSING LORD	1712	1768	1510	1561
81	GOD IS LOVE	---	---	1854	1942
82	THE LOVE OF GOD	1869	1953	1869	1953
83	WONDROUS LOVE	1821	1885	1835	1912
84	BEHOLD WHAT LOVE	1867	1951	1876	1942
85	GOD MOVES IN A MYSTERIOUS WAY	1731	1800	1858	1924
86	GOD IS LOVE, HIS MERCY BRIGHTENS	1792	1872	---	---
87	SUCH LOVE, SUCH WONDEROUS LOVE	---	---	1880	1961
88	OH, SUCH WONDERFUL LOVE	---	---	---	---
89	LOVE FOUND ME	1836	1920	1836	1920
90	O WORD OF GOD INCARNATE	1823	1897	1792	1872
91	HARK! ARE THEY NOT ANGELS?	---	---	---	---
92	JOY TO THE WORLD!	1674	1748	1685	1759
93	HARK! WHAT MEAN THOSE HOLY VOICES?	1775	1852	1846	1945
94	O COME, ALL YE FAITHFUL	---	---	1751	---
95	OH, BEAUTIFUL STAR OF BETHLEHEM	1883	1959	1883	1959
96	STAR OF THE EAST	1840	1905	1887	1960
97	O LITTLE TOWN OF BETHLEHEM	1835	1893	1831	1908
98	WHILE SHEPHERDS WATCHED THEIR FLOCKS	1652	1715	1819	1900
99	ROOM FOR THEE	1836	1897	1840	1908
100	SILENT NIGHT! HOLY NIGHT!	1792	1848	1787	1863
101	TO US A CHILD OF HOPE IS BORN	1749	1798	1792	1872
102	ANGELS! FROM THE REALMS OF GLORY	1771	1854	1784	1872
103	GLORY TO GOD IN THE HIGHEST	1867	1951	1867	1951
104	ZION'S GLAD MORNING	1783	1826	---	---
105	THE OLD RUGGED CROSS	1873	1958	1873	1958
106	THE HAND THAT WAS WOUNDED FOR ME	---	---	1850	1919
107	HE WAS NAILED TO THE CROSS FOR ME	---	---	---	---
108	BEHOLD THE SAVIOUR OF MANKIND	1662	1735	---	---
109	NOT ALL THE BLOOD OF BEASTS	1709	---	1882	---
110	THE EVENTIDE FALLS GENTLY NOW	1882	---	1867	1951
111	LEAD ME TO CALVARY	1874	---	1838	1921
112	ARISE, MY SOUL, ARISE	1707	1788	1748	1820
113	WHEN I SURVEY THE WONDROUS CROSS	1674	1748	1792	1872
114	TIS MIDNIGHT	1794	1849	1816	1868
115	NOTHING BUT THE BLOOD	1826	1899	1826	1899
116	HE LOVES ME	1674	1748	---	---
117	CROSS OF CHRIST, O SACRED TREE	1823	---	---	---
118	THERE IS A FOUNTAIN	1731	1800	1792	1872
119	CHRIST AROSE	1826	1899	1826	1899
120	AWAKE, AWAKE, O EARTH	---	---	1864	1947
121	LOOK, YE SAINTS	1769	1854	1846	1945
122	THIS IS THE DAY THE LORD HATH MADE	1674	1748	1710	1778

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123	CHRIST, THE LORD, IS RISEN TODAY	1707	1788	1670	1739
124	HE COMES	---	---	---	---
125	CHRIST THE LORD COMETH?	---	---	---	---
126	FACE TO FACE WITH CHRIST	1855	1934	1869	1950
127	THE MIDNIGHT CRY	1856	1926	1876	1952
128	THE BRIDEGROOM SOON WILL CALL US	1496	1570	1792	1872
129	WATCHMAN, TELL ME?	---	---	1819	1890
130	CHRIST'S RETURN	---	---	1876	1952
131	BLESSED QUIETNESS	---	---	1849	1936
132	THE COMFORTER HAS COME!	1823	1894	1838	1921
133	SPIRIT SO HOLY	1840	1901	1846	1945
134	HOLY GHOST, WITH LIGHT DIVINE	1787	1862	1829	1869
135	HOLY SPIRIT, FAITHFUL GUIDE	1815	1895	1815	1895
136	FILL ME NOW	1815	1895	1837	1899
137	FILL ME WITH THY SPIRIT	1842	1895	1869	1952
138	GIVE ME THE BIBLE	1829	1907	1854	1942
139	I BELIEVE THE BIBLE	1851	1929	1851	1929
140	CLING TO THE BIBLE	---	---	1841	1905
141	THY WORD HAVE I HID IN MY HEART	1869	1952	1869	1952
142	THE CHRISTIAN'S GUIDE	---	---	1867	1951
143	BLESSED BIBLE	1839	1908	---	---
144	BREAK THOU THE BREAD OF LIFE	1841	1913	1826	1888
145	HOLY BIBLE, BOOK DIVINE	1773	1822	1786	1868
146	HOW FIRM A FOUNDATION	1787	---	---	---
147	THE SPIRIT OF THE LORD REVEALED	1875	---	1598	---
148	JESUS THE TEACHER	---	---	1872	1926
149	I LOVE THY KINGDOM, LORD	1752	1817	1792	1872
150	THE BLAMELESS CHURCH	1867	1951	1865	---
151	CHURCH OF GOD	1842	1895	1867	1951
152	THE CHURCH OF THE LIVING GOD	1876	1952	1876	1952
153	FOR CHRIST AND THE CHURCH	1851	1920	1838	1921
154	GLORIOUS THINGS OF THEE ARE SPOKEN	1725	1807	1855	1941
155	PEOPLE OF THE LIVING GOD	1771	1854	---	---
156	JESUS, FROM WHOM ALL BLESSINGS FLOW	1707	1788	1792	1858
157	YE ARE THE LIGHT OF THE WORLD	---	---	1872	1926
158	ARE YOU ADORNING THE DOCTRINE?	1874	1950	1869	1952
159	LORD OF THE CHURCH	1798	1863	1784	1872
160	LET ZION'S WATCHMEN ALL AWAKE	1702	1751	1792	1871
161	LORD, SPEAK TO ME	1836	1879	1806	1873
162	SPEAK GENTLY	---	---	---	---
163	A CHARGE TO KEEP I HAVE	1707	1788	1792	1872
164	LORD, WHEN AT THY COMMAND	1707	1788	1819	1853
165	BAPTIZED INTO OUR SAVIAOUR'S DEATH	1702	1751	1793	1870
166	MY GOD, ACCEPT MY HEART	1800	1894	1837	1901
167	WE BLESS THE NAME OF CHRIST, THE LORD	1872	---	1784	1872
168	O LORD, WHILE WE CONFESS	---	---	1685	1763
169	BEHOLD, WHERE, IN A MORTAL FORM	1741	1797	1710	1778
170	LOVE CONSECRATES THE HUMBLEST ACT	---	---	1858	1924
171	THAT DOLEFUL NIGHT	1712	1768	---	---
172	FOREVER HERE MY REST	---	---	1853	---
173	EXTOL THE LOVE OF CHRIST	1872	---	1820	1895
174	IF I WOULD BE A CHILD OF GOD	---	---	1784	1872
175	CHRIST, IN THE NIGHT HE WAS BETRAYED	---	---	1792	1872
176	ACCORDING TO THY GRACIOUS WORD	1771	1854	1764	1824
177	IN MEMORY OF THE SAVIOUR'S LOVE	1779	1823	1790	1832
178	SWEET THE MOMENTS	1725	1786	---	---
179	JESUS IN GETHSEMANE	1812	1899	1845	1891
180	I'VE ENLISTED IN THE SERVICE	1867	1955	1869	1952
181	THINE FOR SERVICE	1873	1962	1873	1962
182	WHILE THE DAYS ARE GOING BY	1840	1905	1840	1908
183	IN THE HARVEST FIELD	1830	---	1832	1915
184	I WANT TO BE A WORKER	1832	1893	1832	1893
185	TO THE WORK	1820	1915	1832	1915
186	WINNING SOULS FOR JESUS	---	---	---	---



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187	BRINGING IN THE SHEAVES	1834	1878	1845	1904
188	THROW OUT THE LIFE-LINE	1851	1929	1851	1929
189	WORK, FOR THE NIGHT IS COMING	1836	1907	1792	1872
190	I CANNOT BE IDLE	1867	1955	1869	1952
191	BUILDING FOR ETERNITY	1902	1961	1902	1961
192	SOMETHING TO DO	---	---	---	---
193	LET THE LOWER LIGHTS BE BURNING	1838	1876	1838	1876
194	RESCUE THE PERISHING	1820	1915	1832	1915
195	LORD, GIVE US A VISION	1902	---	1902	---
196	ONWARD, CHRISTIAN SOLDIERS	1834	1924	1842	1900
197	NOW JUST A WORD FOR JESUS	1820	1915	1832	1915
198	HAVE YOU SOUGHT FOR THE SHEEP?	1820	1915	1840	1908
199	BUILDING FOR ETERNITY	---	---	---	---
200	I LOVE TO TELL THE STORY	1834	1911	1835	1912
201	JESUS SAVES	1829	1907	1838	1921
202	THE NINETY-NINE	1869	---	1867	1951
203	WE'LL WORK TILL JESUS COMES	1805	1829	1801	1878
204	THE LORD OF THE HARVEST CALLS	---	---	1864	1947
205	HARK! THE VOICE OF JESUS CALLING	1816	1909	1853	---
206	TIS THE HARVEST TIME	---	---	1855	1941
207	THE GOLDEN HARVEST	---	---	---	---
208	SPEED AWAY	1868	---	1819	1853
209	INTO OUR HANDS	1900	---	1885	---
210	THE CALL FOR REAPERS	1782	1818	---	---
211	I'LL GO WHERE HE SENDETH ME	1865	1933	---	---
212	SEND THE LIGHT	1856	1932	1856	1932
213	BRING THEM IN	---	---	1841	1897
214	LONG HAVE THEY WAITED	1867	1951	1867	1951
215	OVER THE OCEAN WAVE	---	---	1816	1868
216	O WHERE ARE THE REAPERS?	1848	---	1820	1895
217	ALL BECAUSE WE DON'T LOVE THEM	1876	1942	1876	1942
218	GATHER THEM INTO THE FOLD	---	---	1864	1947
219	BID THEM LOOK TO CHRIST	---	---	---	---
220	"WHOSOEVER WILL"	1838	1876	1838	1876
221	SOFTLY AND TENDERLY	1847	1909	1847	1909
222	COME, YE WANDERERS	1853	---	1853	---
223	COME TO JESUS	---	---	1853	---
224	JESUS WILL GIVE YOU REST	1820	1915	1837	1899
225	COME, LOST ONE	1854	1936	1854	1936
226	NO HOPE IN JESUS	1823	1902	1826	1899
227	ONLY TRUST HIM	1813	1877	1813	1877
228	JESUS IS CALLING	1820	1915	1846	1945
229	WHILE JESUS WHISPERS TO YOU	1854	---	1834	1907
230	THERE'S A FOUNTAIN FREE	1826	1882	1828	1875
231	COME TO THE FOUNTAIN	1820	1915	1846	1945
232	COME HOME, POOR SINNER	---	---	---	---
233	COME TO THE SAVIOUR	1820	1895	1820	1895
234	COME, YE WEARY ONES, TONIGHT	1903	---	1903	---
235	TROUBLED SOUL, THY GOD IS CALLING	1863	1948	---	---
236	WHY NOT NOW?	1840	1901	1843	1918
237	OH, WHY NOT TONIGHT	1794	1867	---	---
238	WILL YOU GO TO JESUS?	1839	---	---	---
239	REMEMBER ME	1848	1899	1828	---
240	COME, YE SINNERS, POOR AND NEEDY	1712	1768	1712	1778
241	TROUBLED HEART, THY GOD IS CALLING	1820	1915	1818	1883
242	THE MIDNIGHT CALL	1863	1948	1764	1828
243	WHY DO YOU WAIT?	1820	1895	1820	1895
244	IN THE SILENT MIDNIGHT WATCHES	1818	1896	1820	1895
245	KNOCKING AT THE DOOR	1826	1882	1828	1875
246	THERE'S A STRANGER AT THE DOOR	1840	1882	1851	1921
247	COME, JUST AS YOU ARE	1839	1929	1864	1947
248	LISTEN TO THE GENTLE PROMPTINGS	1771	1854	1786	1826
249	O SAVE ME AT THE CROSS	1820	1915	1839	1925
250	THE GATE AJAR FOR ME	1809	1874	1818	1884

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251	OPEN WIDE THY HEART	---	---	---	---
252	HIM THAT COMETH UNTO ME	1851	1920	1838	1921
253	THE GOOD SHEPHERD	---	---	1869	1945
254	ONLY A STEP TO JESUS	1820	1915	1832	1815
255	FOLLOW ME	---	---	1834	1907
256	LOOK TO THE LAMB OF GOD	---	---	1856	1938
257	THE RIVER OF LIFE	1824	1919	1828	---
258	WHO'LL BE THE NEXT?	1835	1918	1826	1899
259	HAVE YOU ANY ROOM FOR JESUS?	1840	1901	---	---
260	GIVE ME THY HEART	1851	1920	1838	1921
261	LET JESUS COME INTO YOUR HEART	1862	1929	1862	1929
262	NOT FAR FROM THE KINGDOM	1839	---	---	---
263	ALMOST PERSUADED	1838	1876	1838	1876
264	CHRIST RECEIVETH SINFUL MEN	1671	1756	1840	1907
265	DO YOU LOVE THE WORLD?	1867	1951	1869	1945
266	WHAT WILL YOU DO WITH JESUS?	---	---	---	---
267	HE SEEKS HIS WANDERING SHEEP	---	---	1864	1947
268	WHERE WILL YOU SPEND ETERNITY?	1839	1929	---	---
269	GLORY GATES	---	---	---	---
270	GIVE ME JESUS	1820	1915	1837	1899
271	NOTHING LIKE JESUS	---	---	---	---
272	JESUS THE LIGHT OF THE WORLD	---	---	---	---
273	THE LIGHT OF THE WORLD IS JESUS	1838	1876	1838	1876
274	IS THY HEART RIGHT WITH GOD?	1839	1929	1839	1929
275	WHAT WOULD YOU GIVE IN EXCHANGE?	---	---	---	---
276	ARE YOU WASHED IN THE BLOOD?	1839	1929	1839	1929
277	HIS WAY WITH THEE	1861	1937	1861	1937
278	THERE IS POWER IN THE BLOOD	1865	1936	1865	1936
279	THE BEST FRIEND OF ALL	---	---	---	---
280	TELL ME THE OLD, OLD STORY	1834	1911	1832	1915
281	WONDERFUL STORY OF LOVE	---	---	---	---
282	YOU CAN'T DO WRONG AND GET BY	---	---	---	---
283	SIN CAN NEVER ENTER THERE	1874	1950	1867	1951
284	WILL JESUS FIND US WATCHING?	1820	1915	1832	1915
285	BE READY WHEN HE COMES	1876	1942	1876	1942
286	WHERE SHALL I BE?	---	---	1876	1952
287	THE LAST GREAT DAY	1842	1895	1867	1951
288	WHY CARELESSLY WAIT?	1867	1951	1867	1951
289	LOST FOREVER	1867	1951	1867	1951
290	WHERE WILL I GO?	1867	1951	1867	1951
291	SHALL YOU? SHALL I?	1840	1907	1840	1907
292	AT THE SAVIOUR'S RIGHT HAND	1839	---	1857	1908
293	WHEN THE BOOK OF LIFE IS OPEN	---	---	1863	1918
294	WEIGHED IN THE BALANCE	1867	1951	1867	1951
295	WHAT WILL YOUR ANSWER BE?	1885	---	1885	---
296	ETERNITY	1876	1942	1876	1942
297	THE GREAT REAPING DAY	1876	1952	1876	1952
298	I AM RESOLVED	1844	1932	1849	1936
299	I AM COMING, LORD	1828	1919	1828	1919
300	JESUS, I COME	1819	1904	1846	1945
301	SAVIOUR, I'M COMING	1867	1951	1867	1951
302	LORD, I'M COMING HOME	1838	1921	1838	1921
303	JUST AS I AM	1789	1871	1816	1868
304	I HAVE DECIDED TO FOLLOW JESUS	---	---	---	---
305	I INTEND TO GO THROUGH WITH HIM	1879	---	1876	1955
306	I AM COMING TO THE CROSS	1820	1901	1835	1912
307	WHEN I SEE THE BLOOD	---	---	1864	1947
308	THE CLEANSING WAVE	1839	1908	1839	1908
309	ONE DAY!	1859	1918	1886	1956
310	THOU SPOTLESS LAMB OF GOD	---	---	1838	1921
311	AT THE CROSS	1674	1748	1843	1901
312	I GAVE MY LIFE FOR THEE	1836	1879	1838	1876
313	MERCY'S FREE	---	---	1782	1871
314	ALL I NEED	---	---	---	---

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315	REDEMPTION! OH, WONDERFUL STORY	1820	1915	1861	1936
316	REDEEMED -- HOW I LOVE TO PROCLAIM IT	1820	1915	1838	1921
317	TELL ME THE STORY OF JESUS	1820	1915	1837	1899
318	NOT WHAT THESE HANDS HAVE DONE	1808	1899	1870	1957
319	A RANSOM FOR ALL	1888	---	1867	1951
320	JESUS PAID IT ALL	1820	1889	1835	1915
321	GRACE GREATER THAN OUR SIN	1849	1919	1850	1919
322	AMAZING GRACE	1725	1807	---	---
323	GRACE, 'TIS A CHARMING SOUND	1702	1751	---	---
324	WONDERFUL GRACE	---	---	1853	---
325	A PRAYER FOR GRACE	1902	---	1902	---
326	YE MUST BE BORN AGAIN	1819	1904	1846	1945
327	THE HALLOWED SPOT	1811	1877	1830	1912
328	THERE IS LIFE FOR A LOOK	1825	1862	---	---
329	I HEARD THE VOICE OF JESUS SAY	1808	1889	1872	1926
330	LOVE LIFTED ME	1865	1933	1863	1918
331	O HAPPY DAY	1702	1751	1816	1876
332	AT CALVARY	1868	1956	1850	1919
333	O LORD, WITHIN MY SOUL	1839	1929	1839	1929
334	I HAVE SOMETHING I WOULD TELL YOU	1839	---	---	---
335	WHERE JESUS IS, 'TIS HEAVEN	1879	1929	1856	1936
336	SWEET PEACE, THE GIFT OF GOD'S LOVE	1861	1936	1861	1936
337	GLORIOUS PEACE	1876	1942	1876	1942
338	I NEED THEE, PRECIOUS JESUS	1829	1904	1803	1887
339	HOW OFT, ALAS, THIS WRETCHED HEART	1716	1778	1853	---
340	MY TESTIMONY	---	---	---	---
341	THOU ART THE WAY	1799	1859	1853	---
342	I'M NOT ASHAMED	1674	1748	1710	1778
343	SHALL I BE ASHAMED?	1874	1950	1869	1952
344	MY GOD, I AM DETERMINED	1853	---	---	---
345	MUST I GO, AND EMPTY-HANDED?	1847	1924	1846	1945
346	TELL WHAT HE'S DONE FOR YOU	---	---	1869	1952
347	I KNOW IN MY HEART WHAT IT MEANS	1876	1942	1876	1942
348	HIS YOKE IS EASY	1842	1895	1867	1951
349	JESUS HAS DIED FOR ME	---	---	---	---
350	WHAT A FRIEND WE HAVE IN JESUS	1819	1886	1832	1918
351	AT THE GOLDEN GATE OF PRAYER	---	---	1864	1947
352	'TIS THE BLESSED HOUR OF PRAYER	1820	1915	1832	1915
353	SWEET HOUR OF PRAYER	1772	1850	1816	1868
354	I NEED THEE EVERY HOUR	1835	1918	1826	1899
355	PRAYER IS THE SOUL'S SINCERE DESIRE	1771	1854	---	---
356	ABIDE WITH ME	1793	1847	1823	1889
357	I MUST TELL JESUS	1839	1929	1839	1929
358	ALONE WITH GOD	1856	1926	1838	1921
359	PRAY, PRAY IN THE OLD-TIME WAY	---	---	---	---
360	FATHER, I STRETCH MY HANDS TO THEE	1707	1788	1784	1829
361	DON'T FORGET TO PRAY	1820	1905	---	---
362	THE BEAUTIFUL GARDEN PRAYER	---	---	1849	1936
363	WATCH UNTO PRAYER	1882	---	1867	1951
364	LEAVE YOUR BURDEN AT THE PLACE OF PRAYER	1891	1945	1891	1945
365	O GOD, WE PRAY FOR ALL MANKIND	1850	1922	1784	1872
366	OH, I LOVE TO TALK WITH JESUS	---	---	1835	1912
367	I AM PRAYING FOR YOU	1837	1910	1840	1908
368	ABIDE WITH ME, I NEED THEE	---	---	1853	---
369	FROM EVERY STORMY WIND	1799	1865	1784	1872
370	THE CITY OF LIGHT	1904	---	1904	---
371	OPEN THE WELLS OF SALVATION	1839	1929	1853	---
372	NEARER, MY GOD, TO THEE	1805	1848	1792	1872
373	MORE ABOUT JESUS	1851	1920	1837	1899
374	I WANT TO LOVE HIM MORE	---	---	1863	1918
375	MORE LIKE THEE, O SAVIOUR	1839	1896	1864	1947
376	MORE LIKE JESUS	---	---	---	---
377	NEARER, STILL NEARER	1862	1929	1862	1929
378	OH, FOR A CLOSER WALK WITH GOD	1731	1800	1811	1844

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379	MORE LOVE TO THEE	1818	1878	1832	1915
380	PASS ME NOT, O GENTLE SAVIOUR	1820	1915	1832	1915
381	I WOULD BE CLOSER TO THEE	1867	1951	1867	1951
382	I'M PRESSING ON THE UPWARD WAY	1856	1926	1856	1932
383	JESUS, KEEP ME NEAR THE CROSS	1820	1915	1832	1915
384	CLOSE TO THEE	1820	1915	1818	1884
385	SHINE IN MY HEART, LORD JESUS	---	---	1871	1937
386	PURER IN HEART, O GOD	1851	1887	1849	1936
387	OH, FOR A HEART TO PRAISE MY GOD	1707	1788	1858	1924
388	SO LET OUR LIVES AND LIPS EXPRESS	1674	1748	1792	1872
389	GOD'S WAY IS BEST	1874	1950	1869	1945
390	THY WILL BE DONE	1789	1871	1840	1907
391	MY JESUS, AS THOU WILT	1672	1737	1786	1826
392	MY HEART SAYS AMEN	1874	1950	1869	1945
393	I WOULD NOT HAVE MY WAY	---	---	1869	1952
394	OH, BE STILL	1863	1918	1870	1913
395	HAVE THY OWN WAY, LORD	1862	1934	1846	1945
396	MY JESUS, I LOVE THEE	1846	1873	1836	1895
397	TAKE MY LIFE, AND LET IT BE	1836	1879	1816	1868
398	CONSECRATION	---	---	1869	1952
399	A FULL SURRENDER	1856	1926	1848	1907
400	I WILL BE TRUE TO THEE	1862	1929	1862	1929
401	READY TO DO HIS WILL	---	---	1861	1943
402	IS YOUR ALL ON THE ALTAR?	1839	1829	1839	1929
403	ALL FOR JESUS	1810	1883	---	---
404	FADE, FACE, EACH EARTHLY JOY	1821	1884	1831	---
405	TAKE MY HEART, O FATHER	---	---	1853	---
406	ONLY THINE	1842	1895	1869	1952
407	WHITER THAN SNOW	1828	1876	1835	1912
408	I'LL LIVE FOR HIM	1843	1901	---	---
409	LOVE NOT THE WORLD	---	---	1857	1908
410	MAY THE CHRIST-LIFE SHINE IN ME	1856	1926	1848	1907
411	I AM THINE, O LORD	1820	1915	1832	1915
412	FOLLOW ON	1832	1902	1826	1899
413	SITTING AT THE FEET OF JESUS	---	---	---	---
414	I AM THE VINE	1834	1878	1834	1878
415	BY THY BLESSED WORD OBEYING	1842	1895	1869	1952
416	MAKE ME A BLESSING TODAY	1859	1942	1836	1920
417	REVIVE US AGAIN	1839	1885	1760	1825
418	SAVIOUR, TEACH ME DAY BY DAY	1807	1882	---	---
419	USE ME, O MY GRACIOUS SAVIOUR	---	---	1856	1932
420	TEACH ME THE MEASURE OF MY DAYS	1674	1748	1764	1824
421	PRINCE OF PEACE, CONTROL MY WILL	1840	---	1816	1868
422	SAVIOUR, MORE THAN LIFE TO ME	1820	1915	1832	1915
423	JESUS, I MY CROSS HAVE TAKEN	1793	1847	1756	1791
424	THE WAY OF THE CROSS LEADS HOME	1861	1921	1856	1932
425	AM I A SOLDIER OF THE CROSS	1674	1748	1710	1778
426	MUST JESUS BEAR THE CROSS ALONE?	1665	1739	1812	1877
427	THE CROSS IS NOT GREATER	1855	1940	1855	1940
428	TAKE TIME TO BE HOLY	1822	1894	1846	1945
429	MORE HOLINESS GIVE ME	1838	1876	1838	1876
430	HUMBLE THYSELF TO WALK WITH GOD	1856	1926	---	---
431	HUMILTY, THOU SECRET VALE	1869	---	1869	1945
432	THE CHRISTIAN'S PASSPORT	1852	1932	1852	1932
433	THE TEMPLE OF GOD	1842	1895	1867	1951
434	FAITH OF OUR FATHERS	1814	1863	1818	1888
435	STRIVING ONWARD, PRESSING FORWARD	1699	1769	1853	---
436	DON'T LET YOUR LIGHT BURN LOW	---	---	---	---
437	STAND UP, STAND UP FOR JESUS	1818	1888	1803	1887
438	WOULD MEN KNOW?	1869	1952	1869	1952
439	I WILL NEVER TURN BACK	---	---	1876	1952
440	WALKING IN THE SUNSHINE	---	---	1840	1908
441	YIELD NOT TO TEMPTATION	1834	1907	1834	1907
442	HOW READS YOUR LIFE-BOOK?	1874	1950	1869	1952

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443	SOMEBODY FOLLOWS YOU	1887	---	1887	---
444	CHRISTIAN, WALK CAREFULLY	---	---	1846	1945
445	WALK DAILY WITH YOUR SAVIOUR	1839	1929	1853	---
446	HOLD TO GOD'S UNCHANGING HAND	1857	1913	1860	1909
447	LOYAL AND TRUE	1903	---	1903	---
448	BE YE STRONG IN THE LORD	1840	1901	1840	1908
449	DARK AND THORNY IS THE DESERT	---	---	---	---
450	WALK IN THE LIGHT	1784	1849	1864	1947
451	MY SOUL, BE ON THY GUARD	1750	1822	1792	1872
452	I WOULD LOVE THEE	1648	1717	---	---
453	MY FAITH LOOKS UP TO THEE	1808	1887	1792	1872
454	O FOR A FAITH THAT WILL NOT SHRINK	1796	1877	1793	1870
455	FAITH IS A LIVING POWER FROM HEAVEN	---	1571	1820	1915
456	FAITH IS THE VICTORY	1837	1900	1840	1908
457	INCREASE MY FAITH, DEAR LORD	1900	---	1900	---
458	TIS SO SWEET TO TRUST IN JESUS	1850	1917	1838	1921
459	TRUSTING JESUS	1836	1921	1840	1908
460	I AM TRUSTING IN HIS WORD	1854	---	---	---
461	TRUST IN JESUS	---	---	---	---
462	I AM TRUSTING IN MY SAVIOUR	---	---	---	---
463	TRUST YOUR HAND INTO HIS	1924	---	1924	---
464	TRUST HIM	1856	1932	1856	1932
465	TRUST AND OBEY	1846	1919	1850	1919
466	ALL THE WAY MY SAVIOUR LEADS ME	1820	1915	1826	1899
467	THE UNSEEN HAND	---	---	---	---
468	LEAVE IT THERE	1851	1933	---	---
469	HOLD THOU MY HAND	1820	1915	1839	1925
470	ANYWHERE WITH JESUS	1861	1921	1850	1919
471	LEAN ON HIS ARMS	1865	1936	1865	1936
472	THE PROMISES OF GOD	---	---	1838	1921
473	THE LORD IS MY SHEPHERD	---	---	1843	1901
474	STANDING ON THE PROMISES	1849	1928	1849	1928
475	WHAT GOD HATH PROMISED	1866	1932	1870	1957
476	I KNOW GOD'S PROMISE IS TRUE	1862	1929	1862	1929
477	BLESSED ASSURANCE	1820	1915	1839	1908
478	I KNOW WHOM I HAVE BELIEVED	1840	1901	1840	1907
479	I KNOW I LOVE THEE BETTER, LORD	1836	1879	1843	1901
480	GOD WILL TAKE CARE OF YOU	1866	1948	1862	1935
481	NOT MADE WITH HANDS	---	---	---	---
482	THE SOLID ROCK	1797	1874	1816	1868
483	WILL YOUR ANCHOR HOLD?	1829	1899	1838	1921
484	WHEN PEACE, LIKE A RIVER	1828	1888	1838	1876
485	TO THY PASTURES, FAIR AND LARGE	1720	1796	1787	1864
486	IS MY NAME WRITTEN THERE?	1820	1905	1839	1896
487	HE KNOWETH THE WAY THAT I TAKE	1839	1929	1853	---
488	THOU THINKEST, LORD, OF ME	1854	1942	1854	1942
489	HOW GENTLE GOD'S COMMANDS	1702	1751	1773	1836
490	THE LORD OF GLORY	1674	1748	---	---
491	O FATHER, LEAD US	---	---	1848	1907
492	PRECIOUS PROMISE	1835	---	1838	1876
493	JUST AS SEEMETH GOOD TO THEE	1865	---	1848	1907
494	WHERE HE LEADS I'LL FOLLOW	1841	1897	1841	1897
495	HE LEADETH ME	1834	1918	1816	1868
496	SAVIOUR, LIKE A SHEPHERD LEAD US	1779	1847	1816	1868
497	LEAD US SAFELY ON	---	---	1853	---
498	FOLLOW THE PATH OF JESUS	---	---	1890	---
499	GUIDE ME, O THOU GREAT JEHOVAH	1717	1791	1784	1872
500	JESUS, STILL LEAD ON	1700	1760	1620	1701
501	JESUS, SAVIOUR, PILOT ME	1816	1888	1822	1875
502	EVER LEAD ME	1867	1951	1867	1951
503	OH, HAPPY IS THE MAN	1746	1767	1818	1867
504	TAKE THOU MY HAND AND LEAD ME	1825	1901	1789	1860
505	SEND ME THE LIGHT	1808	1889	1848	1907
506	KEEP ME NEAR THEE	1867	1955	1867	1915

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507	I REMEMBER CALVARY	---	---	1856	1938
508	FOOTPRINTS OF JESUS	1826	1882	1828	1875
509	JESUS, LOVER OF MY SOUL	1707	1788	1798	1875
510	HE HIDETH MY SOUL	1820	1915	1938	1921
511	THE CLEFT OF THE ROCK	1878	1905	1878	1905
512	IN THE RIFTED ROCK I'M RESTING	1810	1883	---	---
513	HIDE ME, O MY SAVIOUR	1820	1915	1832	1915
514	HIDE THOU ME	1820	1915	1826	1899
515	A SHELTER IN THE TIME OF STORM	1839	---	1840	1908
516	CLOSER CLING TO JESUS	1865	---	1848	1907
517	O SOMETIMES THE SHADOWS ARE DEEP	1826	1909	1835	1912
518	JESUS, LOVER OF MY SOUL	1707	1788	1822	1888
519	GIVE ME A FOOTHOLD	1812	1899	1826	1898
520	WHERE COULD I GO?	1902	1961	1902	1961
521	ROCK OF AGES, CLEFT FOR ME	1740	1778	1784	1872
522	FAST TO THINE ARM	---	---	---	---
523	HIDING IN THEE	1823	1902	1840	1908
524	THE HAVEN OF REST	1836	1920	---	---
525	UNDER HIS WINGS	1832	1902	1840	1908
526	NO FRIEND LIKE JESUS	---	---	1876	1942
527	I'VE FOUND A FRIEND	1817	1888	1846	1945
528	DOES JESUS CARE?	1860	1919	1866	1930
529	SAFE IN THE ARMS OF JESUS	1820	1915	1832	1915
530	BE NOT AFRAID	1854	1918	---	---
531	OFTEN WEARY AND WORN	---	---	1853	---
532	COME CLOSER TO ME	1867	1951	1867	1951
533	LET NOT YOUR HEART BE TROUBLED	1867	1951	1867	1951
534	NEVER ALONE	1848	---	---	---
535	THE GREAT PHYSICIAN	1811	1877	1813	1877
536	SOME NEAR, NEAR DAY	1839	1929	1853	---
537	JESUS WILL BEAR ME O'ER	1865	1936	---	---
538	MY SAVIOUR CARES FOR ME	1887	---	1882	1962
539	IS THERE ANY PLEASURE	1806	1830	1773	1836
540	O LORD, TO THEE I CRY	---	---	---	---
541	THEREFORE GIVE US LOVE	1807	1885	---	---
542	BLEST BE THE DEAR UNITING LOVE	1707	1788	1685	1763
543	LOVE EACH OTHER	1867	1955	1869	1952
544	HOW SWEET, HOW HEAVENLY	1761	1796	1816	1868
545	LO, WHAT A PLEASING SIGHT	1674	1748	1792	1872
546	HOW PLEASANT AND HOW GOOD	---	---	---	---
547	ALL PRAISE TO OUR REDEEMING LORD	1707	1788	1784	1829
548	BLEST BE THE TIE	1740	1817	1773	1836
549	JESUS, UNITED BY THY GRACE	1727	1795	1784	1872
550	THE BOND OF PERFECTNESS	1842	1895	1867	1951
551	SINCE JESUS FREELY DID APPEAR	---	---	---	---
552	WE JOIN TO PRAY	---	---	---	---
553	O GOD OF WISDOM	---	---	---	---
554	O LORD DIVINE, WE COME	1903	1828	---	---
555	LOVE AT HOME	1829	1896	1829	1896
556	HAPPY THE HOME WHEN GOD IS THERE	1794	1843	1793	1870
557	THOU GRACIOUS GOD WHOSE MERCY LEADS	1809	1894	1774	---
558	O HAPPY HOME, WHERE THOU ART LOVED	1801	1859	1852	---
559	PRECIOUS MEMORIES	1877	---	1877	---
560	REMEMBER THY CREATOR	1898	---	1887	1960
561	STEPPING IN THE LIGHT	1851	1920	1838	1921
562	FATHER, IN MY LIFE'S YOUNG MORNING	1812	1899	1845	1891
563	DARE TO BE A DANIEL	1838	1876	1838	1876
564	LORD, A LITTLE BAND	---	---	1864	1947
565	FAIREST LORD JESUS	1662	---	1842	---
566	TEACH ME THY WILL, O LORD	1877	---	1870	1957
567	ON JORDAN'S STORMY BANKS	1727	1795	1830	1912
568	I SHALL BE LIKE HIM	---	---	---	---
569	WHERE THE GATES SWING OUTWARD NEVER	1856	1932	1856	1932
570	SOME TIME WE'LL SEE	---	---	---	---

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571	SHINING SHORE	1793	1844	1820	1895
572	MY SAVIOUR FIRST OF ALL	1820	1915	1837	1899
573	HOME, SWEET HOME	1791	1848	1786	1855
574	REST FOR THE WEARY	---	---	1820	1901
575	MY LATEST SUN IS SINKING FAST	---	---	1816	1868
576	A FEW MORE YEARS SHALL ROLL	1808	1889	---	---
577	WHEN THE ROLL IS CALLED UP YONDER	1856	1938	1856	1938
578	BEAUTIFUL VALLEY OF EDEN	1823	1902	1826	1888
579	LIFE ON EARTH IS BUT A VAPOR	1869	---	1869	1945
580	THE LAST MILE OF THE WAY	1856	1926	---	---
581	BRINGING HOME OUR SHEAVES	---	---	1826	1898
582	THIS IS NOT MY PLACE OF RESTING	1808	1889	1819	1858
583	SEEDTIME AND HARVEST	1861	---	1869	1945
584	ONLY REMEMBERED	1808	1889	1840	1908
585	IN THAT DAY	---	---	---	---
586	I LOVE TO THINK OF MY HOME ABOVE	---	---	1853	---
587	SWEET BY AND BY	1836	1898	1819	1875
588	HOME OF THE SOUL	1835	1920	1853	---
589	THERE'S A BEAUTIFUL, BEAUTIFUL LAND	1831	1887	1831	1887
590	HOW BEAUTIFUL HEAVEN MUST BE	---	---	---	---
591	MY HEAVENLY HOME IS BRIGHT AND FAIR	1811	1877	1801	1878
592	O THINK OF THE HOME OVER THERE	1830	1912	1830	1912
593	WE'RE GOING HOME TOMORROW	---	---	1838	1876
594	SOON TRIALS AND CONFLICTS	---	---	---	---
595	THAT HEAVENLY HOME	1871	1937	1871	1937
596	THERE IS A LAND OF PURE DELIGHT	1674	1748	1820	1895
597	SHALL WE GATHER AT THE RIVER	1826	1899	1826	1899
598	SWEET REST IN HEAVEN	---	---	1867	1927
599	REST OVER JORDAN	---	---	1857	1908
600	NO TEARS IN HEAVEN	1905	---	1905	---
601	NO MORTAL EYE HATH SEEN	1903	---	---	---
602	SHALL WE MEET BEYOND THE RIVER	1831	1899	1827	---
603	MEET ME THERE	---	---	1838	1921
604	HEAVEN HOLDS ALL TO ME	1885	---	1885	---
605	I'LL MAKE IT MY HOME	---	---	1897	---
606	THERE'LL BE NO SHADOWS IN HEAVEN	1900	---	1900	---
607	FAR, FAR BEYOND THE STARRY SKY	1801	1823	---	---
608	THE UNCLOUDED DAY	1828	1909	1828	1909
609	HEAVEN IS MY HOME	1807	1835	1792	1872
610	JERUSALEM, MY HAPPY HOME	353	430	1826	1898
611	ONE SWEETLY SOLEMN THOUGHT	1824	1871	1834	1895
612	OH! SING TO ME OF HEAVEN	1810	---	---	---
613	WILL THE CIRCLE BE UNBROKEN?	1861	1918	1856	1932
614	LET ME GO	1828	1919	1828	1919
615	WE ARE GOING DOWN THE VALLEY	1861	1921	1849	1936
616	SILENTLY, THEY PASS AWAY	---	---	---	---
617	THE LAST FAREWELL	1876	1942	1876	1942
618	SLEEP TILL THAT MORNING	---	---	---	---
619	SOMETIME WE'LL UNDERSTAND	---	---	1840	1907
620	NOT DEAD, BUT SLEEPING	1882	--	1867	1951
621	ASLEEP IN JESUS	1802	1887	1816	1868
622	JESUS, WHILE OUR HEARTS ARE BLEEDING	1784	1872	1792	1872
623	SOME SWEET DAY	---	---	---	---
624	GATHERING BUDS	1865	1933	1864	1941
625	TWO LITTLE HANDS	1842	1895	1867	1951
626	GONE TO BLOOM ABOVE	1842	1895	1876	1942
627	GO TO THY REST, FAIR CHILD	1791	1865	---	---
628	SISTER, THOU WAST MILD AND LOVELY	1808	1895	1792	1872
629	AND NOW, MY SOUL, ANOTHER YEAR	1680	1732	1904	---
630	NOW, GRACIOUS LORD, THINE ARM REVEAL	1725	1807	1764	1824
631	ANOTHER YEAR IS DAWNING	1836	1879	1810	1876
632	I THANK THE LORD MY MAKER	1812	1899	1803	1887
633	PRAISE TO GOD, IMMORTAL PRAISE	1743	1825	---	---
634	FOR THE BEAUTY OF THE EARTH	1835	1917	1786	1872

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635	CHIEF SHEPHERD	---	---	1816	1868
636	POUR OUT THY SPIRIT	1771	1854	1774	---
637	HERE, LORD OF LIFE AND LIGHT	---	---	1857	1908
638	GREAT KING OF SAINTS	---	---	1510	1561
639	O GOD, OUR HELP	1674	1748	1678	1727
640	LORD, CAUSE THY FACE ON US TO SHINE	1779	1823	1792	1872
641	AND ARE WE YET ALIVE	1707	1788	1773	1836
642	O GRANT THY SERVANTS, THROUGH THY GRACE	1711	1771	1784	1829
643	ALL THINGS ARE THINE	1807	1892	1774	---
644	LORD OF HOSTS!	---	---	---	---
645	O THOU, WHOSE TEMPLE STANDS	---	---	1710	1778
646	WHEN HERE, O LORD	---	---	1774	---
647	GIVE TO THE LORD	1844	1932	1849	1936
648	WE GIVE THEE BUT THINE OWN	1823	1897	1850	---

Slowly read the words of this hymn. Notice the depth of the message. All this the poet has done with 142 words (119 of them monosyllables). The poet died three years after the Revolutionary War (19 April 1774 – 3 September 1783) and the composer was born one year after. Their lives overlapped four years. They could hardly be called contemporaries, yet notice how their inspirations blended to create this priceless sermon of a mere 142 words. Those who doubt if God exists should listen to this hymn.

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## Rock of Ages, Cleft for Me

*And that Rock was Christ.—1 Cor. 10:4*

Augustus M. Toplady, 1740-1778

Thomas Hastings, 1784-1872

1. Rock of A - ges, cleft for me, Let me hide my-self in Thee;  
 2. Not the la - bor of my hands Can ful - fill the law's de-mands;  
 3. Noth - ing in my hands I bring, Sim - ply to Thy cross I cling;  
 4. While I draw this fleet - ing breath, When my heart-strings break in death,

Let the wa - ter and the blood, From Thy riv - en side which flowed,  
 Could my zeal no res - pite know, Could my tears for - ev - er flow,  
 Nak - ed, come to Thee for dress; Help - less, look to Thee for grace,  
 When I soar to worlds un-known, See Thee on Thy judg-ment throne,

Be of sin the doub - le cure; Cleanse me from its guilt and pow'r.  
 All for sin could not a - tone, Thou must save, and Thou a - lone.  
 Foul, I to the foun-tain fly, Wash me, Sav - iour, or I die.  
 Rock of A - ges, cleft for me, Let me hide my-self in Thee.



Life in Brazil

## Corruption – A Way of Life

We will begin by quoting with several definitions of corruption.

1.a) : *impairment of integrity, virtue, or moral principle* :

c) : *inducement (as of a political official) by means of improper considerations (as bribery) to commit a violation of duty* (Merriam-Webster 6)

(The following is a loose translation of corruption as explained in *Mundo Educação*.)

>To favor someone in detriment to others.

>To accept or solicit financial gain to obtain government employment, to have fines cancelled or to favor selected companies when projects are opened to bids.

>To misappropriate public funds, to divert money appropriated for public to the personal accounts of those who are responsible for the undertaking.

>Corruption is especially prevalent in third world non-democratic countries. Unfortunately, this practice is found in the legislative, executive and judiciary branches of government. It is the use of a job or position to any kind of advantage, known as influence pedaling.

>All corrupt societies sacrifice low-income citizens who depend on public services (infrastructure, health, education, transportation, etc.) when public funds are diverted by corrupt officials.

>Administrations that lack transparency are the most likely to be corrupt, and to promote corruption. There is no country in the world with zero corruption, although rich, democratic countries tend to have less, since the citizens are more educated and less likely to be deceived.

It is true that there is no country with zero corruption. It should be pointed out that corruption comes in different forms:

1) **Tolerable**, which is the irradicable type. While not benign, its effects on society in general are minimal.

2) **Intolerable**, the kind that relegates the masses to a life of misery and hopelessness, while permitting an elite minority to be “clothed in purple and fine linen, and fare sumptuously every day” at the expense of those whom they condemn to poverty.

3) **Endemic corruption**. “Peculiar to a locality or region – used of a disease that is constantly present to a greater or less extent in a particular place” (AH6).

Some things in life must be experienced to be understood, which is the case with endemic corruption. If none of what follows makes sense to you N American readers, cheer up. It shows you are quite normal.

Based on our situation here in Brazil, let's notice some characteristics of endemic corruption:

1) It doesn't happen overnight. It has existed for decades, indeed, centuries. From its inception at the beginning of the 16th century, Brazil has built on a foundation of dishonesty and deception. It permeates almost all segments of government It is often present in business, and in some personal and social interactions. As in most – if not all – Latin American countries, truth has a significance not found in any dictionary. Very generously, let's just say it is quite elastic.

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2) Those whose lives are negatively affected by corruption can see it clearly. They oppose it. They detest it. They yell at the top of their lungs that Brazil is a corrupt nation and would catch the first flight out if that were possible. The irony of this is that they themselves think nothing of cheating the system, albeit on a much smaller scale. And even though they consider themselves honest, if suddenly projected into power, they would quickly find power – like money – changes vision.

3) What is the logic? Actually, there is a logic that the average citizen finds totally logical. In a word, all government officials and rich businessmen or industrialists are viewed as corrupt, thus to look for opportunities to “get a refund” on what they are “stealing” from the population is not only the right thing to do, but a sign of ignorance to not do so.

By now you are thinking: Why would anyone ever want to live in a place like that? This is the part that is unquestionably hard for anyone to understand who is not intimately acquainted with the Brazilian culture.

Humorist Will Rogers used to say that he had met lots of people in his career, but never someone he didn't like. I think that even he, if alive, would qualify that statement. I believe he meant that he never met anyone in whom he couldn't find something good.

Not only does his philosophy apply to people, but to “peoples”, races, nationalities and cultures as well. Truly, when we are able to ditch our superiority complex and see the good in others, then, like Will Rogers, we lose our penchant for criticism.

Americans are wonderful people, but so are Latin Americans, Arabs, Orientals, Africans, Europeans... In the case of Brazilians and their tendency toward corruption that seems to be embedded in their DNA, our tolerance levels tend to bottom out. We equate corruption with leprosy.

Who knows, maybe it is.

I have lived in Brazil for nearly a half century and when I am in town I don't see the streets teeming with lepers who have lost their right to a place in civilized society. In one of the hard to understand paradoxes of life, Brazil is a prosperous nation in spite of all we have just said. It is a vibrant nation that has made unbelievable progress in the last 50 years and most segments of society today are much better off than 10 years ago. Bicycles are seldom seen on the streets of our local town. Motorcycles are everywhere—swarms of them. And cars... There are so many cars—many late-model—that traffic jams are a given during rush-hour traffic.

Rio Verde today has dozens of high-rises, both commercial and residential. It is a medical center with hospitals and clinics that are staffed by highly-qualified professionals of most specialties. I haven't counted, but I suspect there must be at least 15-20 car and truck agencies, most doing a roaring business. This list could go on and on.

Brazilians are wonderful people. They are friendly and no different from any other culture that is treated with respect. Will Rogers would have loved Brazilians.

## This & That

**Truckers' strike.** Approximately a month ago there was a nation-wide general truckers' strike for higher freight rates and lower diesel fuel prices. Highways were blocked and within a week Brazil was in shutdown mode. Approximately 80 percent of all consumer products are transported by truck. So when fuel in service stations dried up and vehicles were parked, commerce dropped to a trickle. When a fuel truck managed to sneak through and gasoline or ethanol was available, there were lineups four and five blocks long. When the strike finally came to a close, financial losses nation-wide were the equivalent of many billions of US dollars. In the final analysis, it became evident that there was political motivation behind the shutdown.

**Will & Ann Miller** sold their belongings on auction sale on Saturday, June 9. After living on the Colony for 41 years, they moved back to the US. Now they returned for the sale. They have made a very valuable contribution, both spiritually and materially, to the settlement here. They will be missed and we wish them the best.

**Walmart began operations** in Brazil in 1995. They were unable to replicate their N American modus operandi. Except for the signature Walmart logo, little in their stores resembles their American counterparts. Brazilian culture simply has not accepted the invasion of new areas and the cannibalistic practice of strangling small businesses to make way for their super-centers. Also, they had to face the competition of the French chain, Carrefour, that has been here much longer and has assimilated the Brazilian culture. One report has it that Walmart is selling off 80 percent of its holdings in Brazil.

**Progress and fast-food** seem to go hand-in-hand. Rio Verde now has a McDonalds, a Burger King and a number of Subways eateries. For what it costs to eat in one of these fast-food joints, one can have a much better and healthier meal of local cuisine, which invariably includes grilled meat.

**MY APOLOGIES** for the extended gap since the last issue of BN. Hopefully this won't happen again. And again, thank you for reading BN

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# Brazil 20 News

# Brazil 21 News

# Brazil News

# Brazil News

Brazil  News



# Brazil News

# Brazil 26 News

# Brazil News

# Brazil News

# Brazil News

# Brazil News

### **Brazil today.**

Brazil today could be one of the most advanced nations in the world. It has...

**A subtropical climate.** That means it doesn't have climatic extremes – neither smothering heat nor withering cold. Both commercial establishments and homes often have air-conditioners. But in all my years in Brazil I have never been in a store, hotel, hospital, or public building, with heating facilities. Occasionally homes have small electric heaters for especially chilly days. (Ironically, only chicken and hog barns have heating facilities for the first days or weeks of chicks and piglets.) This translates into an enormous economical saving.

'O pior do Brasil são os brasileiros'

A jornalista e roteirista Mariliz Pereira Jorge afirma, em artigo publicado pela Folha, que “o pior do Brasil é o brasileiro”. Segundo ela, “o mesmo povo que se mobiliza quando há tragédias pode virar uma corja repugnante”.

“O brasileiro quer um país diferente desde que não envolva sacrifícios pessoais. Quer mais Estado e menos impostos. Não é genial?”, diz. “Quer que as coisas mudem, que a corrupção acabe, mas sem mudar o próprio comportamento. A gente se acha malandro tirando onda de gringo otário. Quem são mesmo os otários?” / J.F.

## Thinking Out Loud

### **Who Are We?**

What is the difference between an American and a Brazilian? For that matter, what is the difference between a Canadian and German? Between a Japanese and a Chinese? By now we are in way over our head. To begin with, what is the difference between an American, a Brazilian, a Canadian or a German? Or a Chinese and a Japanese?

What is the difference between a New Yorker and a North Dakotan? Between someone from southern and northern Brazil?